

Stephen Peters

Stephen (Steve) is a self taught multi-instrumentalist and composer from Clitheroe, Lancashire. UK. Steve has been able to play piano by ear from around 3 years old and at the age of 12, took up the acoustic guitar. Steve taught himself to play along to Hank Marvin and The Shadows and used to spend hours at a time locked in his room, playing along to these tunes and listening to other artists including Mike Oldfield, Jean Michel Jarre and Vangelis, to name but a few. Since rediscovering his love for the guitar and piano keyboard in 2007, Steve has been writing and performing his own brand of original instrumental music, which some say has flavours of the above artists and released his debut album, Ambient Strings back in 2010. Steve has continued to immerse himself in the art of creating music and has now over 260 YouTube Videos and 100+ original instrumental tracks.



Back in 2009, after spending 2 years getting reacquainted with the guitar, Steve decided to start composing his own original instrumental music and embarked on his debut album, **Ambient Strings**. Steve published this 17 track album on 1st October 2010 and immediately started working on album number 2, Broken Dreams.



5 Months later, on 1st March 2011,

Broken Dreams was released and contains 16 original instrumental tracks. The opening track, Broken Dreams, is the acoustic guitar solo version of the same track featured in Ambient Strings, but has been extended with a few twists here and there. Statistical reports suggest this is a very popular track within online radio and continues to be broadcast quite frequently. Steve's personal favourite from this album is Green Eyed Girl, which also enjoys regular broadcasting on streaming radio stations.



Freefalling (Free-Falling) is the third album from Steve's stable. Published in December 2011, the feature tracks from this album are Aurora and Utopia. Both these tracks enjoy regular airplay on streaming services and are Steve's personal favourites from this album. Sylvia was written as a tribute to his mother who sadly passed away 2 days before he wrote this. The track was not going to be released to an album, only played at his mothers' funeral. However, Steve decided it would be a fitting tribute to have this track available on his album.



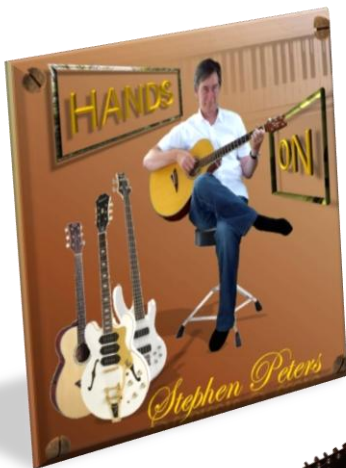
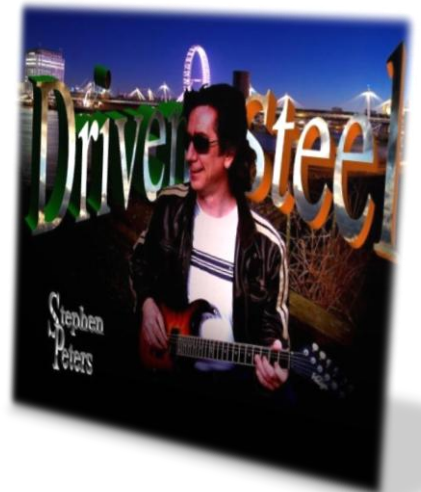
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The Axeman. Released September 2012. This is where Steve does a little experimenting. Not only with rearranging classical tracks such as Air, and Toccata, but also with backing vocals on “Love On My Mind”, which is a re-released version of “Losing You” from Driven Steel”, and “I’m Gonna Fly Free”. Nitrogen is a fine example of Steve’s wide range of styles and versatility and has a distinctive Vangelis style to it.



Driven Steel. Released 12 December 2012. Yet again Steve has dabbled with creating his own version of a classical great. Moonlight Sonata. Steve says it’s impossible to choose a favourite track from this album as they are all as good as each other. During recording of this album, Steve acquired a new guitar, his Limited Edition Epiphone Riviera Custom Royale P93. After modifying it by replacing the stock bridge with a high quality roller bridge, Steve produced Loosing You and Lazy Day, using this guitar.



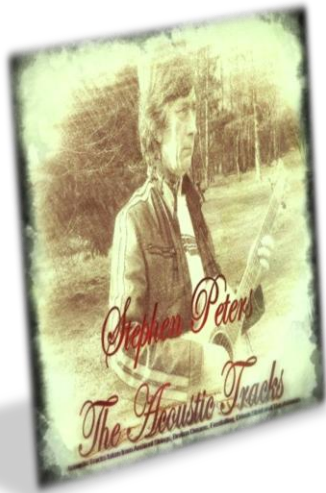
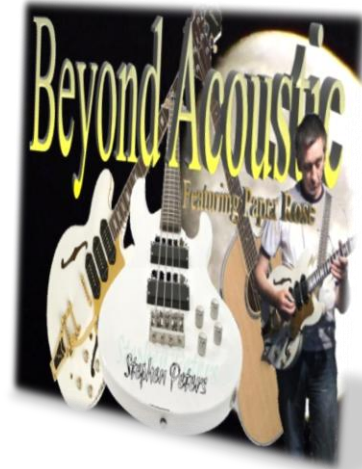
Hands on is Steve’s 8th album. Exceptionally diverse in genre, ranging from Electronic to Rock to Classical and more. Steve is very proud of this but admits it was a struggle making this album because of its immense diversity. The best example of this diversity is “Paranormal – Part 1 and 2”. This is an epic 9 minute track which contains a little bit of everything. It’s a must-hear track.



Earlier in 2013, Steve decided to build his own guitar. It (left) started out life as a cheap and cheerful Fender Copy with no name to it. So, Steve decided to take it apart and scrap the original pickups. He also stripped the paintwork from the body and French polished the maple instead of painting it. This has been done before by many people, so Steve also decided he wanted an Ibanez Jem style hand hole and Humbucking HSH pickups, Making this the only one of its kind in the world. Steve calls it his *Stephen Peters Custom HSH Strato-Jem Prototype*, and it sounds absolutely awesome. Steve’s also replaced his old Yamaha keyboard with an M-Audio ES88 Key station, pictured here, and has been a featured instrument on all his tracks since the beginning of “Beyond Acoustic”.

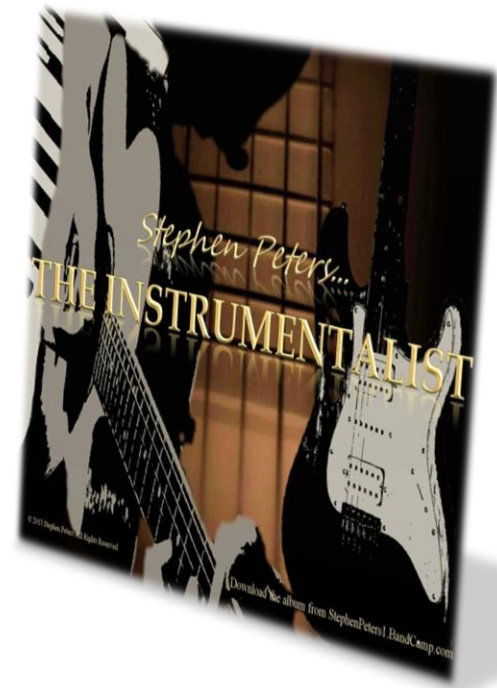
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Beyond Acoustic. 17 tracks of some of Steve's finest work. Track 12 "Steve's Twisted Classic #1" is an absolute must-hear. There's none of Steve's legendary guitar on this, but it's one heck of a take on a classical piece. Steve's couldn't remember the name for the original performance, hence the name he's given it.



The Acoustic Tracks is a 10 track selection of instrumentals containing predominantly acoustic guitar lead.

The Instrumentalist was completed and released on 4th May, 2014. Containing 16 tracks of completely original work, plus 2 tracks of alternative performances of previous tracks. One of which is a work of collaboration between Stephen, and Susan Cross-Costello, on Can't Stop Myself From Falling.



All these albums can be listened to and downloaded from <http://stephenpeters1.bandcamp.com>

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