

- CROWD REVIEW FOR -

Ganymede

STEPHEN PETERS - MAY 8, 2015



REVERBNATION

WORD CLOUD

THIS VISUALIZATION REVEALS WHAT EMOTIONS AND KEY THEMES THE REVIEWERS MENTIONED MOST OFTEN IN THE REVIEWS. THE LARGER THE WORD THE MORE IT WAS USED BY THE REVIEWERS WHEN DESCRIBING THE TRACK.

SLOW **INSTRUMENTAL** TEMPO STRUCTURE PERFECT FURTHER VIOLIN SOOTHING
BACKGROUND MELODY SAD BEGINNING MOOD CHANGES **INSTRUMENTS** **PIANO** MEANINGFUL
LOVE ARRANGEMENT MUSICAL BALANCED ORCHESTRA **BEAUTIFUL** MOVIE TONE

REVIEWS

"The recording started with a very beautiful melodic composition. The counterpoint an harmonic structure was very much the way Bach wanted music to sound. A beautiful piano part outlined and accented by a huge string section. Movie sound track music for sure. The music could sound better. Consider investing in a better midi keyboard if this is the genre of music you typically write."

"The instrumental is very light in the intro of the track. The sound of well played keys and the sound of violins and cellos are heard. The slow tempo of the classical instrumental is pleasant. I feel a story being told in the instrumental. I think that many listeners will be able to get into the theme of the instrumental and be swept away by the wonderful sound."

"The harmonies of the melody are refreshing. I like that the instruments are wholesome and love the use of the piano in the background of this piece. I am reminded of a sad section in a movie where you might here a song like this. this would also be strong with a spiritual message. Great work."

"The sound of the melody in the introduction is beautiful. The sounds produced with the different instruments sound like they are being played with a lot of passion and it is easy to feel the meaning of the melody. I like the way it got louder and more dominant. A beautiful instrumental piece. I can see the piece of music being used in films easily."

"Classical piece of musical arrangement that is really giving off the sound of a slow and somber mood. The music is done by musicians in the background who probably won't have any singing in front of it. So that makes it stand out by itself alone. The need for singing isn't that huge, this track could be used as a sad movie scene sound track as the mood is not a happy one. They play the tune with the pitch done well in the orchestra. I find no problems in the structure of this track other than it being too slow for me to listen to on it's own. I would need that movie to engage in along with it. It makes me feel like I wanna cry to listen to this harmony and rhythm. The piano is a good addition to the song."

"The intro which is piano based is beautiful, it's so serene yet so sad as a melody. This is such a dramatic instrumental piece I imagine it being played in the background of a grand period film. This instrumental song isn't the most commercial but it's so beautifully executed and played."

"The beginning bit reminded me of the piano songs from *Corpse Bride*. Very sad and emotional tone to the music. You can definitely feel something when listening to it. Feel this is so much better without any vocals as the instruments speak for themselves. Overall fantastic piece of instrumental music."

"This piece has an interesting vibe. This is the kind of song I would fall asleep to. The instrumental arrangement and overall structure is beautiful, I can feel the emotion in it. It tells a story. It's perfect the way it is, I don't think I would suggest any changes at all."

"A little hollow sounding on the piano but the rest of the instrumentals sound enchanting. The melody puts across significant expression and feeling. The arrangement is colorful enough to hold attention. Further towards the end the instrumentals sound confused and off key at times. This is after the 90 seconds. I think the beat is appropriate for this type of song. The production is satisfactory and well balanced. This is a capable song in the beginning but not so much towards the end when the instrumentals sound off key and overlapping too much."

"The piano at the beginning is very soothing and the Rhythm is really good. The instruments are very well balanced and rich. The artist sounds very talented and skilful. The instruments all work really well together and not one overpowers the other. The instruments all work really well together and are extremely balanced. The instruments made me feel very positive and were engaging especially since this isn't my favourite style of music."

"I love the dramatic entrance of the piano, and the way it has a light echo really adds a profound atmospheric presence that accentuates it further. The serene background music is surreal and lushly beautiful, and this is the kind of musical piece I could listen to all day without end. I would not change anything about it. It really has a magnetic allure about its tranquil mood, and I would recommend it to anyone!"

"The song sounds like something to be in a video game off the start. The song is peaceful and sets a peace of mind. The song does not speed up or slow down too much and has a heart warming feeling to it. For being instrumental it is good for letting emotions out in a peaceful setting."

"Starting music is very soothing and gives how the song is going to proceed. Use of guitar and piano and a perfect mixture of two to make ear candy is asking for applause. Violin use is soothing. How the song proceeds further is soothing and nice but sometimes do not keep up the link. Maybe slightly less louder violin will make it better."

"A very expressive introduction. It really connects with my feelings as a listener. A couple of notes sound a bit random and out of place but this is hardly noticeable. The weight of this song is carried by the instrumentals alone as it has no vocals and they sound warm, expressive and meaningful. This artist has talent and a lot of care has gone into the making of this track."

"This song has a very beautiful beat with the piano playing so elegantly and the violin sounds really good very slow and smooth tones. I could relax to this all day it's a great instrumental to be able to come home and listen to. I wish it was even longer so I can have it on for at least four to five minutes. I would buy this and you guys keep up the good work."

"There are some nice sounds in this arrangement. I like the piano and stringed orchestra sounds so much. This put me in my comfort zone right away. This is just amazing. It is so fluid and the dynamic changes are shaping the story beautifully. I love these tones and how they have taken over every part of me. This is powerful!"

"This is a very easy to listen to song. With lovey piano. It could maybe benefit from less of the strings in the orchestra it is a little overpowering. The tempo is maybe a little fast and it would sound more soothing and relaxing if it was slowed down."

"The amalgamation of piano and strings lifts this track away from other soundtracks. It's beautiful composition, allows the listener to examine themselves to this magical piece, which delves between both minor and major notes. Perfect for a cinematic appearance, in romance or magical subjects. A piece which shows love, despair and want, through its twists and changes within the tempo, leaving spaces for the human mind to fill. A deep-bodied musical experience which is perfect for any romantic scenery."

"I like that the song is calming and sounds like it could be in a ballet/ has a meaning or is telling a story. The piano is very good I like how this fits so nicely with the violins in the background. I like that there isn't any drums and that the music flows nicely."

"The piano and orchestra complement seems pretty sloppy. They could definitely be better coordinated with each other. I'm not sure which setting this music would appear in, as it has too much going on to be background music, but not enough substance to be the center of attention. Work hard to define who you are appealing to."

OVERALL TRACK RATING

THIS IS THE OVERALL RATING FOR THE TRACK AS CALCULATED FROM THE WEIGHTED AVERAGE OF ALL THE REVIEWERS' RATINGS. THIS SIMPLY MEASURES HOW "GOOD" THE TRACK IS OVERALL (NOT NECESSARILY MARKET POTENTIAL).

LOOK FOR A MINIMUM OF 7.0 TO INDICATE A HIGH QUALITY TRACK

6.9 / 10

WISDOM OF CROWDS

WISDOM OF CROWDS IS A PROVEN METHODOLOGY THAT LARGE GROUPS OF ORDINARY PEOPLE ORGANIZED UNDER THE RIGHT CONDITIONS (A "SMART CROWD"), OUTPERFORM SMALL GROUPS OF EXPERTS IN MAKING DECISIONS AND PREDICTIONS. IT IS NOT NEW. IT IS THE **SCIENCE BEHIND GOOGLE** AND DECISION-MAKING IN SOME OF THE LARGEST COMPANIES IN THE WORLD. IT HAS BEEN PROVEN TIME AND AGAIN THAT COLLECTIVE WISDOM SURPASSES THE EXPERTS. IT ALSO MEANS THAT WE CAN GUARANTEE 95% ACCURACY IN TRACK RATINGS.

THE 4 CONDITIONS REQUIRED TO FORM A "SMART CROWD" THAT DELIVERS AN ACCURATE REVIEW ARE:

1) DIVERSITY OF OPINION: A SAMPLE GROUP OF REVIEWERS WITH MANY DIFFERENT POINTS OF VIEW MAKES BETTER DECISIONS THAN ONE WHERE EVERYONE HAS THE SAME INFORMATION.

2) INDEPENDENCE: THE REVIEWERS' OPINIONS ARE NOT INFLUENCED BY OTHERS.

3) DECENTRALIZATION: ANSWERS ARE GIVEN BY INDIVIDUAL REVIEWERS BASED ON THEIR OWN LOCAL AND SPECIFIC KNOWLEDGE RATHER THAN BY A CENTRAL PERSON.

4) AGGREGATION: THERE IS A WAY OF ACCURATELY MEASURING THE SAMPLE GROUP'S COLLECTIVE ANSWER.