

- CROWD REVIEW FOR -

Paradox

STEPHEN PETERS - NOV 2, 2014



REVERBNATION

WORD CLOUD

THIS VISUALIZATION REVEALS WHAT EMOTIONS AND KEY THEMES THE REVIEWERS MENTIONED MOST OFTEN IN THE REVIEWS. THE LARGER THE WORD THE MORE IT WAS USED BY THE REVIEWERS WHEN DESCRIBING THE TRACK.



REVIEWS

"The track began with a fast and rapid tempo ,the song sounded like a track from the 80's and the intro was long ,and i was waiting for the vocals to come through,but it went on and on ,but it was well played in the music and instruments too ,the electric guitar sounded really good and was busy throughout with the solos,the rest of the music sounded like a backing track ,and this was really repetitive in the solo's and it could have done with few more distinct changes in both the structure and melodies."

"Contemplative guitar and synths are present in this innocuous instrumental that is the equivalent of Earl Klugh or other tasteful guitarist of the 80s. I think the understated playing is nice and the melody flows well. Adapting and evolving the central theme seems to be the preoccupation with the six-stringers here. Problem is it is pretty one dimensional beat-wise and a little too calm. It is if Dire Straits wrote a ballad and forgot to add lyrics and singing. Seems a little pointless."

"There's a pretty good use of instruments straight from the beginning. It's a nice, slow, good-quality melody that wraps you up in it more as the song goes on. Not especially my type of music, but if this was playing in a store or elevator, I'd dig it. It's good for setting a decent calm, vacation-esque mood."

"The beginning has a unique energy. The musical arrangement is nicely done. The good quality is felt during the entire song. It vibe of the arrangement is sweet romantic vibe. The tempo is on track. The sequence of every tone and chord is placed perfectly. I enjoyed this arrangement. I see commercial potential."

"Excellent and different kind of vibe with this song. It almost sounded country in the beginning,but quickly went to more of a steady soft kind of rock. I love the song with the instrumentals. It sounds like a song that would have lyrics in it at an early stage, but the music just keeps playing and it sounds perfectly in harmony and very tantalizing. I love the subtle "ahhhhs" in the background."

"A good intro; good volume and tone. Well mixed or mastered. The guitar playing sounds skilled. A pleasing melody and chords progression. The drumming sounds a little too mechanical like it was a drum machine. Nonetheless a pleasing easy to listen to instrumental track. The ambient synth? voices are also pleasing. A fairly arranged and produced track. The drumming is a bit questionable but it does provide a steadfast beat. A decent track."

"This give off a really pretty beachy vibe. I can bring my speakers to the beach and just blast this and relax in the sun. The fact that they're multiple guitars make me happy. I love when they are more than one guitar. The melody is really serene. So that's lovely for the calming mood. I can't tell if they're are gang vocals along with this going "aaaahhh" but it sounds like it and it meshes very well. I think this could be a hit in beachy areas like surf shops or seafood restaurants. it gives a really good vibe for the listener."

"Fun, nice tempo and engaging. A song where you can find that happy medium between a slow dance and shaking your tush. The melody is creative and the instrumentation supports it well. The structure is nearly flawless. My only issue is that the melodic instrument sounds a little harsh at times. Otherwise, wonderfully done."

"Nice tune. Starts up quick with a full sound. Could be a backdrop for some time lapse film. Spanish guitar builds up against the choral pads and sound is made. Could be 90's in nature or scope. I think a decent review of this song screams for vocals in a Slow Down chill out type setting"

"the instrumental of this song i do not like. i don't know what type of genre this is. it seems like he has just got some instruments put them together and just started to play and see what comes out. it's not a song young people would listen to at a party or play it when a family is eating tea. the song just doesn't work for me, its not catchy and needs a lot of work to be improved. maybe the older generation my bye this song but nowadays the older generation doesn't buy music, so it will be hard to make so money from this."

"With an upbeat tempo, this song begins just how I like to spend my evenings. The harmony, or melody, in the song is in a way something I would love to play during a date with a lovely lady over a glass of red wine. This track showcases a unique sense of talent in which I don't usually see in music. I liked that the song didn't have any lyrics, that made it perfect for a quiet evening at home, even just reading a book. The tempo of the track, also, is great because it fits the overall tone of the song. The tone of the song sounds a lot like something you'd hear in a romance movie, which is great, because I love romance movies. A soft, yet serene like melody, makes this track perfect for a romantic evening. Perhaps this song contains a unique melody in which may make one, weirdly, sit and think about their most fond memories throughout their life. The song has that sort of sitting next to an ocean, alone, just thinking kind of vibe. Not many tracks have that kind of ability nor tone to make someone feel that way."

"Sounded boring, I didn't like it at all. I almost fell asleep, it was lacking originality and heart. It makes me yawn, It sounds like all the other generic tracks I've heard and sounds like no effort at all was put into this song. I personally really didn't enjoy this and I know for a fact this song will not become a hit."

"This is a beautiful instrumental piece with a nice steady beat. There are a variety of instruments from a guitar that is electric to a cymbal player to a few other orchestra style instruments. While there's no lyrics or vocals, it's still a nice piece and it's almost smooth enough you could hear a choir in the very background if the artist wanted to include something like that. It's just not a song that you would really hear on a popular radio station."

"This tune kind of has a Hawaiian sound that I like. It's like a laid back surf tune. I can imagine laying on the beach under palm trees enjoying this tune. It has a sweet catchy melody. Then again, I've always loved great instrumentals whether it was the Ventures, Henry Mancini or Mason Williams. This instrumental song is inspiring cuz it's well written, well performed and well produced."

"The audio quality is exceptional. It is something you notice right away. It has a great vibe that is moving to the soul. A romantic instrumental that is inviting in an entertaining way. The producer of the track did an excellent job. It is a song that makes you feel at home."

"A very fresh sound comes through straight away along with a melodic and warm riff of a electric guitar. This has a great positive feeling it to because of its harmony. The over all tone to the song is powerful and because of this it keeps me wanting to listen. The main feature is that lovely sounding guitar that dominates the song from beginning to end. I really like this piece of music its so unique and i feel it has some impressive potential. I listened to the whole song it was a nice listening experience. Thank you."

"A creative and pretty introduction that establishes the rest of the track really nicely. It lays down a lovely tune for the track to build upon and a steady beat. It takes a little while for anything else to happen, but i think the instrumental is doing a good job of providing enough variety to hold the listener interest. i am not expecting to hear any vocals, but this instrumental is doing very well on its own. It is managing to create a little melody of its own, with a steady beat and platy of variety. it is played with true accomplishment and would make a great backing track."

"I did mind listening to this song; the electronic guitar was not okay but a lot more could be done here to make it more pleasant; sounding acoustic guitar bells keyboard notes. I did not enjoy it at all terrible. No good elements in this it was a waste of my time."

"nice chilled intro. reminded me of mamas and papas. very nice soul soothing piece of music you can hear the happiness in the music. with the right vocals added to this piece it has the potential to be a excellent song that will go commercial. 10 out of 10 for the instrumental layout."

"I like this smooth jazz music, I like how there are real instruments and even though there are no lyrics to the song, this is really a good song, bit reminds me of sitting by the ocean on a summer day by the beach just me, myself and I who is this person with this song so I can download it on my phone"

OVERALL TRACK RATING

THIS IS THE OVERALL RATING FOR THE TRACK AS CALCULATED FROM THE WEIGHTED AVERAGE OF ALL THE REVIEWERS' RATINGS. THIS SIMPLY MEASURES HOW "GOOD" THE TRACK IS OVERALL (NOT NECESSARILY MARKET POTENTIAL).

LOOK FOR A MINIMUM OF 7.0 TO INDICATE A HIGH QUALITY TRACK

6.2 / 10

WISDOM OF CROWDS

WISDOM OF CROWDS IS A PROVEN METHODOLOGY THAT LARGE GROUPS OF ORDINARY PEOPLE ORGANIZED UNDER THE RIGHT CONDITIONS (A "SMART CROWD"), OUTPERFORM SMALL GROUPS OF EXPERTS IN MAKING DECISIONS AND PREDICTIONS. IT IS NOT NEW. IT IS THE **SCIENCE BEHIND GOOGLE** AND DECISION-MAKING IN SOME OF THE LARGEST COMPANIES IN THE WORLD. IT HAS BEEN PROVEN TIME AND AGAIN THAT COLLECTIVE WISDOM SURPASSES THE EXPERTS. IT ALSO MEANS THAT WE CAN GUARANTEE 95% ACCURACY IN TRACK RATINGS.

THE 4 CONDITIONS REQUIRED TO FORM A "SMART CROWD" THAT DELIVERS AN ACCURATE REVIEW ARE:

1) **DIVERSITY OF OPINION:** A SAMPLE GROUP OF REVIEWERS WITH MANY DIFFERENT POINTS OF VIEW MAKES BETTER DECISIONS THAN ONE WHERE EVERYONE HAS THE SAME INFORMATION.

2) **INDEPENDENCE:** THE REVIEWERS' OPINIONS ARE NOT INFLUENCED BY OTHERS.

3) **DECENTRALIZATION:** ANSWERS ARE GIVEN BY INDIVIDUAL REVIEWERS BASED ON THEIR OWN LOCAL AND SPECIFIC KNOWLEDGE RATHER THAN BY A CENTRAL PERSON.

4) **AGGREGATION:** THERE IS A WAY OF ACCURATELY MEASURING THE SAMPLE GROUP'S COLLECTIVE ANSWER.